

Acknowledgments

There are many folks who helped me with this project, and the short list here is woefully inadequate.

People

First and foremost, my Lord and Savior Jesus. He has blessed me abundantly so that I could continue working on this book even while it kept growing in scope and detail. He has always been faithful, even when I've been unfaithful and faithless (which are not the same thing).

My husband, Tim, has supported my knitting from the very beginning. He keeps my computer up and running (and switched me to a new machine when the old one mysteriously died before the book was done), and he put up with way too many late and do-it-himself meals. He puts up with **way** too much, period.

I have been fortunate to be part of several knitting groups over the years. Those knitters have been uniformly generous with their time and knowledge, and they make knitting even more fun.

I'd like to especially thank several people for their specific suggestions.

- 🌀 Cynthia for volunteering to read the **entire** book—and doing it in a week! Thanks to her for reminding me that knitters are not all computer geeks. The book is **enormously** better because of her.
- 🌀 Duke for some spot-on editing
- 🌀 Isabeau for the alternate phrase *no action* instead of *no stitch* for that confusing little chart symbol
- 🌀 Jolie for figuring out (and letting me link to) her symmetric 3-into-2 decreases
- 🌀 Nessie for pointing out the similarities between blank areas in a chart and the spaces between words
- 🌀 Nicole for reminding me to look beyond a rectangular pattern repeat
- 🌀 Rachel for correcting my thinking about how mirror-image knitters use charts
- 🌀 Susan for the suggestion to add equivalent apparel terms used in various English-speaking countries

Software

I do all my personal word processing in LibreOffice (forked from OpenOffice). It handled

this humongous book with nary a hiccup. LibreOffice is available for Windows, Mac, and Linux, and it's free.

The HollyKnits knitting font was made with FontForge. FontForge is available for Windows, Mac, and Linux, and it's free.

Fonts Used

Charts Using Stitch Symbols: HollyKnits

Headings: Rockwell

Main Text: Garamond

Written-Out Instructions: Techno

Charts Using a Regular Font: Courier New

Internet Resources

All the websites referenced throughout the book are given as live links for those reading electronically and as written-out URLs for those reading on paper. These links were valid in August 2019 and are offered solely at the reader's risk.

Barbara Walker's "Chain Link Cable" (Cables and Twists)

<https://thewalkertreasury.wordpress.com/2007/04/04/chain-link-cables/>

The link only shows the sampler in yarn, not the written-out instructions, from page 213 in the green book, her fourth treasury. If you don't own the book, see if your local library or someone in your knitting group has it. Or use this pattern as an excuse, er, opportunity to expand your knitting library.

Chrissy Gardiner's Article "Texturize Your Colorwork" at Knitty.com (Colorwork)

www.knitty.com/ISSUEwinter08/FEATtexturize.php

Enlarging an Image to Multiple Sheets of Paper (Enlarging on Paper)

Multiple websites, including Block Posters: <https://www.blockposters.com/>

FontForge (Acknowledgments)

<https://fontforge.github.io/en-US/>

Knitter's Graph Paper (Charting on Paper, Designing by Charting)

www.tata-tatao.to/knit/matrix/e-index.html

JC Briar's Stitch Maps (No-Stitch Symbol, Do Charts Lie?, Border Details)

<https://stitch-maps.com/>

Jolie Elder's 3-into-2 decreases (Knitting Font Catalog, Garment Design Details)

<https://jolieaelder.blogspot.com/2015/08/symmetrical-yarn-over-net-pattern.html>

LibreOffice (Acknowledgments)

<https://www.libreoffice.org/>

Poster-Printing a PDF (Designing by Charting)

<https://helpx.adobe.com/acrobat/kb/print-posters-banners-acrobat-reader.html>

SSP (Decreases)

Multiple videos, including https://www.youtube.com/watch?v=lTCoak_KNDY

TECHKnitter's Icky Dots (Colorwork)

<https://techknitting.blogspot.com/2008/02/color-texture-and-ribbing-without-icky.html>

Wikipedia Article on the History of Point Sizes (Designing by Charting)

[https://en.wikipedia.org/wiki/Point_\(typography\)](https://en.wikipedia.org/wiki/Point_(typography))

Wikipedia Article on Non-Photo Blue (Charting on Paper)

https://en.wikipedia.org/wiki/Non-photo_blue