## 1898 Hat



Pattern Name: 1898 Hat by Kristine Byrnes

Source: The Seamen's Church Institute: Christmas at Sea

Yarn: Malabrigo Yarn Mecha (bulky) in Paysandu

Gauge: 16 sts = 4 in (I used 4.5 mm)

Tags: bottom-up, grafting, adapted

## **Notes**

Leftover yarn from Autumn in Vincennes, which got frogged, part of which was remade into Shimmer Waves Scarf.

Since my gauge in stockinette is 4 st/in, compared to the pattern's 5 st/in, I'm going to multiply stitches and rows by 0.8, which will hopefully keep the scale the same in the heavier yarn.

## April 3, 2016

So I worked half the length of the headband part at an 80 percent scale, which takes into account the difference in design gauge and working gauge. And it would not reach a third of the way around my head.



Double thickness at 80 percent scale--would never fit

I pulled out the tape measure, and around my ears, my head is 23 inches. Twenty-three. Yes, I've already thought about all the jokes that can be made.

So this morning I decided to work the band as designed as far as the number of rows goes, but I'm only doing half the width. I'm omitting everything after the first marker on RS rows, so I CO only twelve. Then as far as working the inc and dec rows, I pretended like there was a marker before the last stitch.

To make neat edges, I'm knitting the first stitch on every row and at the end of the row I'm doing yfwd, slip last stitch purlwise. (My two selvedge stitches are twisted, which if one desires untwisted, then that first stitch needs to be worked through the trailing leg.)

When I got to the halfway point, it fit nicely halfway around my head with only the tiniest amount of stretching required. Depending on how the yarn usage goes, I may frog the entire thing to work the double-thickness headband portion.

Have just completed all the designed rows, and it's about 19.3 inches long and took 43.5 g of yarn. Since I'll probably have to work the hat deeper to account for the large cranium (ahem!), I'm going to knit up through the slipped stitches and start the crown. If there's any yarn left, I might work up two little patches over the ear flaps to get the double layer.



100 percent scale, but single thickness--should fit fine

I'm going to delay weaving beginning and end until I'm sure about the FO. I don't want to have to pick out Kitchener if I need to do something different.

## April 4, 2016

I worked about 16-17 rounds after knitting up stitches, then did the decreases. It might actually be a tad too tall. I had a bit of yarn left over, so I made two little pieces to add a second layer at the ears (I get terrible headaches if my ears get cold). I just whipstitched them in place with the CO and BO tails.



Bonus ear layers are whipstitched in place for double thickness where I need it most.

Had 3 grams of yarn left. I have no idea how others got the complete hat from one skein of Mecha. ???