Vertical Stranded Patterns, Chart 2

Trying to figure out a way to work vertical color changes in the round with stranding and avoid having the columns hump up.

Dark rectangles are red, white rectangles are white. Spaces are nothing, used only to allow the YO and color symbols to have room to show.

CO 52.

Section 1

When a section starts that's three or more stitches wide, do a YO of the old color before working the first stitch in the new color (i.e., do a YO in the color that is about to be carried). On the next round, drop the extra YO.

If a section is four or more stitches wide, do a YO in the carried color after the last stitch of the current color, then drop it on the next round.

For one- or two-stitch wide vertical lines, do nothing except leave a decent float, possibly slightly longer than usual.
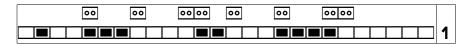
Work chart row 1 repeatedly for the pattern. The two lines above only show where to work the YOs and in which colors.

Section 2

The YO thing is just difficult to do, so I think I'll work first and/or last stitches in a color with a double wrap, then drop the extra wrap on the next round. At this point, I'm thinking that even two-stitch wide columns need some extra float length behind them.

I've reversed red and white because I have much less red now than white.

So last stitch of each color gets an extra wrap, and first stitch in runs of four does too.