Diagonal Vs. Vertical Stranded Patterns, Chart 1

Trying to figure out a way to work vertical color changes in the round with stranding and avoid having the columns hump up.

CO 52.

Part 1: All Diagonals: Work Both Sides the Same

This worked perfectly, except that I didn't leave enough slack as I switched from one side to the other, so the two layers are kind of stuck together at the "edges."

Part 2

On one side, work normally. On the second side, heavy grid lines indicate locations to do a YO in the stranded color, which will be dropped on the next row. The extra length may help minimize the pulling-in of the strands without leaving too much slack and without being more fiddly than simply **trying** to leave the floats long enough.

Even trying to leave the floats long enough did not work, at least not when the column was three or four stitches wide. The carried color YO in the middle of the other color did not work at all.